



Harfe solo.

	<i>M. A.</i> netto		<i>M. A.</i> netto		<i>M. A.</i> netto
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IMPROVISATIONEN

von

Wilhelm Posse.

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Con Allegrezza.

1.

mf *ritard.* *a tempo* *mf*

dim. poco riten. *a tempo* *mf*

poco riten. *a tempo* *mf*

ritard. *p plus lent e riten.*

a tempo senza ritenuto *mf*

Adagio.

2.

Musical score for piano and voice, Adagio tempo. The score consists of six systems of music. The first system shows the piano introduction with a treble and bass staff. The second system introduces the vocal line with lyrics "cre - - - scen - do". The third system continues the piano accompaniment with lyrics "D - - - - - Gb". The fourth system features the vocal line with lyrics "più moto e ac - - ce - - le - - ran -". The fifth system continues the piano accompaniment with lyrics "do - - - - - do". The sixth system concludes the piece with the tempo marking "Adagio." and a final chord.

Larghetto.

3. *Larghetto.*

pp

F \flat D \flat

F \flat D \flat

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff, both with a key signature of one flat (F major or D minor). The time signature is 4/4. The melody is written in the treble staff, starting on a G4 and ascending to a G5. The bass staff provides a simple harmonic accompaniment. The piece is marked 'Allegretto' and 'Moderato'. The score is for a piano, as indicated by the 'p' marking.

Musical score for two systems. The first system is marked "Hb" and the second system is marked "cresc.". Both systems feature a grand staff with a treble and bass clef. The music is in 3/4 time, indicated by the "1 3 4" time signature. The notation includes a series of ascending and descending eighth notes, with a large slur covering the main melodic line. The second system includes a "cresc." marking and a "1 2 3" time signature.

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Tempo I.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Starts with a *pp* (pianissimo) dynamic. The right hand features a wide intervallic leap followed by a descending scale. The left hand provides harmonic support with chords. Chords are labeled: F \flat D \flat and G \flat .
- System 2:** Continues the melodic development. Chords are labeled: G \flat and D \flat F.
- System 3:** Further melodic progression. Chords are labeled: F \flat D \flat .
- System 4:** Melodic line continues. Chords are labeled: 1 2 3 4 and 1 2 4.
- System 5:** Melodic line continues. Chords are labeled: G \flat and (C \flat).
- System 6:** The final system on the page. It includes dynamic markings *dim.* (diminuendo) and *poco* (poco). Chords are labeled: C \flat F \flat .

The notation is highly detailed, with many notes beamed together, indicating rapid passages or complex textures. The overall structure suggests a single melodic line with harmonic accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked with fingerings 1 and 2. The bass clef staff contains a bass line with a slur over the first two measures, marked with fingerings 4 and 1. The word "a" is written below the bass line.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. The word "poco" is written below the bass line.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. The word "H" is written above the treble staff, and "F" is written above the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked with fingerings 4, 3, 2, 1, 2, 3, 4. The bass clef staff contains a bass line with a slur over the first two measures, marked with fingerings 4, 3, 2, 1, 1, 2, 3, 4. The word "G#" is written above the treble staff, and "D" is written above the bass staff. The word "pp" is written below the bass line.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked with fingerings 4, 3, 2, 1, 2, 1, 2, 3, 4. The bass clef staff contains a bass line with a slur over the first two measures, marked with fingerings 4, 3, 2, 1, 1, 2, 3, 4. The word "D#" is written above the treble staff. The word "mo" is written below the bass line, and "ren" is written below the treble staff.

Sixth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked with fingerings 1, 4, 1, 4. The bass clef staff contains a bass line with a slur over the first two measures, marked with fingerings 1, 4, 1, 4. The word "do" is written below the bass line. The word "ppp" is written below the treble staff.

Handwritten musical score for a piano piece, marked "Andante." The score is written on five systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 6/8. The piece begins with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The score is numbered 4. in the top left corner.

cre - scen - do

8^{va} bassa

a tempo
cre - A - scen - do

a tempo
Ch Ab *pp* e molto riten. *p* cre - scen - do

a tempo
pp riten. molto *mf*

a tempo

a tempo

a tempo

mf *pp*

f

2 4 1 2 4 1 2 4 2 3

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with five flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes numerous triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *mf*, *dim.*, *pp*, and *sempre diminuendo*. Chord symbols such as Cb , Fb , Gb , Fb , Db , Fb , Gb , and Hb are placed above the staves. The lyrics "cre -", "scen", "do", and "sempre diminuendo" are written below the staves. The page number "11" is in the top right corner.

System 1: *mf* *dim.* Cb Fb *cre -*

System 2: *scen* Gb

System 3: Gb *cre -* Fb *scen -* *do*

System 4: *dim.* *pp* Db Fb

System 5: *sempre diminuendo*

System 6: Gb Hb



Harfe solo mit Orchester.

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- Zabel, Albert. op. 35. Großes Konzert C-moll. Partitur 16 — Orchesterstimmen 20 — Solostimme 4 —
- Alberstoecker, Carl. op. 35. Großes Konzert C-moll. Partitur 30 — Orchesterstimmen 30 — Solostimme 5 —
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